BRYNTH BOX
Microcontroller Wavetable Synth

Pitch: Pitch of note/pattern. Left: Higher, Right: Lower

Length: Length/Release of note. Left: Longer, Right: Shorter

Voice: Choice of 4 waveforms (Sine, Triangle, Ramp, Square)
5th setting at far right is a repeated pattern of all 4 waveforms

Tempo: Delay between triggers. Can interrupt Length setting. Left: Slower, Right: Faster

Mod: Modulation of note/pattern

Controls are finicky but that's part of the fun.
There may be a slight delay in response when turning knobs -
the synth sometimes has to complete current cycle before it can change parameters

9v center-negative power input. Battery clip included, but in theory any
standard 9v center-negative pedal plug should work (haven't tried it yet, though!)
Be careful when connecting and disconnecting plug, as connector is not
super-secured inside the case (hold female end when connecting/disconnecting)

Setting examples at http://fullofbritt.com/synthbox/

SETTINGS

LOW ARP - Mid-tempo bassy four-note arpeggio

FAST ARP - Faster, crunchy four-note arpeggio

ELECTRO-INDIE - Single pitch cycling through four waveforms. Length setting bleeds the notes together

KICK - Bassy bloop.

4/4 TONE BEATS - Far-right Voice setting cycles through four waveforms. I don't think Mod alters anything in this setting